

	Title	Author	Author2	Author3	Publisher	Pub City	Year	Type of Book	Type of Citation	Page	Name of Article	No. of Copies
1	Alternative Art New York, 1965-1985	Ed.Julie Ault			University of Minnesota Press	Minneapolis	2002	Book/Extended Exhibition	46,47, bio-photo; 61, PADD; 64, Carnival Knowledge; 65; Ills: NEA, 163,165 NEA, FF; Vito Acconci -26;Dotty Attie, 33,262,263,265;Alice Aycock, 136; Judith Barry, 146,147; Bill Beckley, 27,251; Bill Beirne, 37; Fatima Bercht, 70; Camille Billops, 19,32,70;Wille Birch,70; Dara Birnbaum, 146; Barbara Bloom, 147; Eric Bogosian, 32, 46; John Cage, 32; Papo Colo, 65; Mary Beth Edelson, 134,135; Karen Finley 32, 46,163,191; Guillermo Gomez-Pena 284; Joan Jonas 207; Clive Phillipot 62, Virginia Piersol 49; Adrian Piper 43, 168, 169; Richard Prince 222; Barbara Quinn 56; Judy Rifka 209; Martha Rosler 19, 146, 351; Bety Saar 30,89,207; Annie Sprinkle 46; Martha Wilson 46; Elyn Zimmerman 289.	19,26,27,30,32,33,37,43,46,47,49,56,61,62,65,70,89,134,135,136,146,147,163,165,168,169,191,207,209,222,251,262-263,265,284,289.		
2	Subversive Expectations: Performance Art and Paratheatr in New York, 1976-1985	Sally Baner			The University of Michigan Press	Ann Arbor	1998	Book	4, FF; Eric Bogosian 6,7,10, 15,149-150,238-239, 242,114-116,232,281-282,183-185;Karen Finley 10,15,205-206;Cheri Gaulke, 63,168-170;Anne Jobst,225;Joan Jonas, 14,81-83,163-165; Suzanne Lacy, 62-63; John Malpede 7, 148-149, 232-233;Robbie McCauley 229; Jeff McMahon 107,114, 139-140; Linda Montano, 7; Nicky Paraiso, 256; Adrian Piper, 7; Sally Potter, 4; Alyona Pou, 272; David Robinson, 79; Rachel Rosenthal, 6, 212-214; Martha Rosler, 91-92, 137-139; Elizabeth Ross, 163; Carolee Schneemann, 89,107,158; Lucy Sexton, 255; Theodora Skopitares, 36-37, 268-270; Skura, 139; Frank South, 232, 262; Anne Sprinkle, 15, 231; Amy Taubin, 283-284; Fiona Templeton, 144-145; Diane Torr, 178-179; Gayle Tufts, 146, 203-204; Mierle Laderman Ukeles 258-260; Debra Wanner, 262; Robert Wilson, 4,14, 24-25, 42; Paul Zaloom, 154-156,245-46.	4,6,7,10, 14,15,24-25,36,37,42,62,63,79,81-83,89,91-92,107,114-116,137-139,146,148,149-150,154-156,158,163-165,168-170,178-179,183-185,203-205-206,212-214,225,229,231,232,238-239, 242,245-246,255,256,258,260,262,268-270,272,281-282,		
3	Wild Like That Good Stuff Smellin Strong	Tish Benson	Sapphire		Fly By Night Press	New York	2003	Book	No citation/fundwinner 2001			
4	William Pope.L: The Friendliest Black Artist in America	Ed.Mark H.C. Bessire			The MIT Press	Massachusetts	2002	Exhibition Book	Chronology/performances at FF	222-224,227,228,230		
5	Interarchive/Archival Practices and Sites in the Contemporary Art Field	Ed. Beatrice von Bismarck	Hans-Peter Feldmann	Hans Ulrich Obrist	Verlag der Buchhandlung Walther Konig	Koln	2002	Book	History, photos,exhibition, perspective	296-301		
6	Conversations at the Castle: Changing Audiences and Contemporary Art	Mary Jane Jacob	Michael Brenson		MIT Press	Massachusetts	1998	Book	No citation			
7	Visionaries and Outcasts: The NEA, Congress, and the Place of the Visual Artist in America	Michael Brenson			The New Press	New York	2001	Book	No citation (NEA and pertinent history)			
8	The Power of Feminist Art:The American Movement of the 1970's, History and Impact	Ed.Norma Broude	Mary D. Garrard		Harry N. Abrams Inc.	New York	1994	Book	Jacki Apple 167-168; Alice Aycock 23,118,128,243;Cheri Gaulke 63,152,160,168,171,268; Barbara Kruger 28,243,246-247, 254,255,257,258,262,263,271,278; Rachel Rosenthal 168,170-171, 173,271;Martha Rosler 127,151-152,168,173,279,152,155, 165,195,277;Mierle Laderman Ukeles 23, 64,173,242,243,245,269,271,279; Martha Wilson 167,168, 278,284/Breast Forms Permuted 195/ Claudia 167-168/Disband(performance art) 168,170;Hannah Wilke 108,190, 192, 194, 197,198,201,279, 284; Cindy Sherman 28,29,190,255,263,271,274,275, 257;Kiki Smith 190,282,284,248,250,259; Elyn Zimmerman 242.	28,108,118,128,167-178,190,192,194,195,197,198,201,243,246-247,254,255,257,258,262,263,271,278,279,284,23,64,173,242,243,245,269,271,279,282,248,248,250,259,242	242,243,245,269,271,279,63,152,160,116	
9	Voices from the Edge: Conversations with Jerry Garcia, Ram Dass, Annie Sprinkle...	Ed. David Jay Brown	Rebecca McClen Novick		The Crossing Press	Freedom, CA	1995	Book	Interview with Annie Sprinkle	26-53		
10	The Visual Art Critic: A Survey of Art Critics at General-Interest News Publications in America	NAJP (National Arts Journalism Program)	Andras Szanto		Columbia University	New York	2002	Report	No citation			
11	Republics of Ideas: Republicanism Culture Visual Arts	Ed.Brad Buckley	John Conomos		Pluto Press	Australia	2001	Book	No citation			
12	Live At the End of the Century: Aspects of Performance Art in Vancouver	Ed. Brice Canyon			Visible Arts Society	Vancouver	2000	Book	No citation			
13	Performance a critical introduction	Marvin Carlson			Routledge	New York	2004	Book	VitoAcconci 112-114, 127,133,153,159,170; Laurie Anderson 115,127-128,154,189; Jackie Apple 118-119,128,160,163-164,177; Eric Bogosian 93,126-127;Karen Finley 127,168,170,177,185,187, 193;John Fleck168-170; Richard Foreman 107,120,129,141-142; Guillermo Gomez Pena 177-178,182,194, 200-203; Tehching Hsieh 112; Holly Hughes 127,168-170,196,197; Joan Jonas 114,144; Richard Kostelanetz 93,106,115; Leslie Labowitz	163,164		

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14	Activists Speak Out	Ed. Marie Cieri	Claire Peeps		Palgrave	New York	2000	Book	No citation	
15	Permanence Through Change: The Variable Media Approach	Ed. Alain Depocas	John Ippolito	Caitlin Jones	Guggenheim Museum Publications	New York	2003	Book/Report	FF Archive/perspectives	29-32
16	Facts and Fiction: The Fales Library and Special Collections at New York University				Fales Library NYU	New York	1999	Catalogue	No citation	
17	A Different Kind Of Intimacy: The Collected Writings of Karen Finley	Karen Finley			Thunder's Mouth Press	New York	2000	Book/Memoir	Performance at FF, photos	15-17
18	Kiki Smith: Prints, Books, and Things	Ed. David Frankel			The Museum of Modern Art	New York	2003	Book/Exhibition	No citation/FF Artist	
19	FRANKOB	Franko B			Black Dog Publishing	London	2001	Book/Exhibition	No citation	
20	Free Expression in Arts Funding: A Public Policy Report	Free Expression Policy Project			Free Expression Policy Project	New York	2003	Report	No citation	
21	Poéticas Do Processo: Arte Conceptual no Museum	Cristina Freire			Editoria Iluminuras Ltda.	Sao Paulo	1999	Book	No citation	
22	Performance: Live Art Since 1960	Rosalee Goldberg			Harry N. Abrams Inc.	New York	1998	Book	Alternative space, performances	180,194,196
23	5000 Artists Return to Artists Space: 25 Years	Ed. Claudia Gould	Valerie Smith		Artists Space	New York	1998	Book	Martha Wilson, FF	65,73,76,76-77,78
24	The Hidden Dowry: Women and the Artist's Book	Barbara Rose Haum			UMI Dissertation Services	Ann Arbor	1995	Book/Dissertation	Artist's Books/MOMA Collection	90,177,178
25	Critical Mass: Happenings, Fluxus, Performance, Intermedia and Rutgers University 1958-1972	Ed. Geoffrey Hendricks			Rutgers University Press	New Brunswick	2003	Book/Exhibition	No citation	
26	Guerilla Performance and Multimedia	Leslie Hill	Helen Paris		CONTINUUM	New York	2001	Book	Martha Wilson, FF	147-155
27	Epicenter: San Francisco Bay Area Art Now	Mark Johnstone	Leslie Aboud Holzman		Chronicle Books	San Francisco	2002	Book	No citation	
28	The Wired Museum	Ed. Katherine Jones-Garmil			American Association of Museums	Washington DC	1997	Book	No citation	
29	Taking the Leap: Building a Career as a Visual Artist	Cay Lang			Chronicle Books	San Francisco	1998	Book	No citation	
30	The Making of Carnival	Rosa Magalhaes			Lacerda Editores	Rio de Janeiro	1997	Book	No citation	
31	Global Conceptualism: Points of Origin, 1950's-1980's	Ed. Philomena Mariani			Queens Museum of Art	New York	1999	Book	No citation	
32	Art Action: 1958-1998	Ed. Richard Martel			Editions Intervention	Quebec	2001	Book	Martha Wilson, FF	346-349
33	Le Lieu Centre en art actuel 1982-1997: L'Art en Actes	Richard Martel			Editions Intervention	Quebec	1998	Book	possible in French	
34	Performances Asiatiques/From Asia	Richard Martel			Inter	Quebec	1997	Book	No citation	
35	Art and Discontent: Theory at the Millennium	Thomas McEvilley			Documentext McPherson & Company	New York	1995	Book	No citation	
36	Splendid Pages: The Molly and Walter Bareiss Collection of Modern Illustrated Books	Julie Melby			Toledo Museum of Art	Toledo	2003	Book	No citation	
37	Alternative Traditions in the Contemporary Arts	Estera Milman			The University of Iowa Museum of Art	Iowa City	1999	Book	CIAO	8,9
38	Beyond Productivity: Information Technology, Innovation and Creativity	Ed. William J Mitchell	Alan S. Inouye	Marjory S. Blumenthal	The National Academies Press	Washington DC	2003	Book/Report	No citation	
39	Regina Silveira: Cartografias da Sombra	Angelica de Moraes			Editoria da Universidade De Sao Paulo	Sao Paulo	1996	Book	No citation	
40	On the Needs of Visual Artists: A Roundtable 2001	Amy Newman			The Marie Walsh Sharpe Organization	Colorado Springs	2002	Report	Martha Wilson, FF	
41	Culture Counts: Strategies for a More Vibrant Cultural Life for New York City				New York Foundation for the Arts	New York	2001	Report	No citation	24-25
42	Performance/ Technologies A User's Guide				King Alfred's Winchester		2003	Report	Martha Wilson, FF	16-18
43	Rachel's Brain and Other Storms: Rachel Rosenthal Performance Texts	Ed. Una Chaudhuri			CONTINUUM	New York	2001	Book	No citation	
44	ARCHEONET	Elena Giulia Rossi			Lalli Editore	Siena	1994	Book	Martha Wilson, FF	70-72
45	Cyberspace and Real Space	Elena Giulia Rossi			The School of the Art Institute of Chicago	Chicago	2002	Book/Dissertation	Martha Wilson, FF, book collection	41-42; 71
46	strategije predstavljanja/strategies of presentation 2000/2001				SCCA Center for Contemporary Arts	Ljubljana	2001	Book/Report	No citation	
47	Out of Actions: between performance and object, 1949-1979	Paul Schimmel			The Museum of Contemporary Art, Los Angeles	Los Angeles	1998	Book	No citation	
48	Contemporary Art+Architecture Handbook	Sidra Stich			art sites	San Francisco	1999	Book	No citation	
49	Hardcore from the Heart: The Pleasures,	Ed. Gabrielle			CONTINUUM	New York	2001	Book	No citation	

	Profits and Politics of Sex in Performance Annie Sprinkle: Solo	Cody											
50	Post-Porn Modernist: My 25 Years as a Multimedia Whore	Annie Sprinkle			Cleis Press	San Francisco	1998	Book	Franklin Furnace			87,150	
51	Legends of Porn: A Cartoon History, Annie Sprinkle	Annie Sprinkle			Re-Visionary Press			Comic Book	No citation				
52	XXXOOO: Love and Kisses from Annie Sprinkle: Volume I and II	Annie Sprinkle	Ed. Katherine Gates	Camille Adams	Gates of Heck, Inc	New York	1997	Book/Postcards	No citation				
53	Andre Stitt:Homework Scores+Statements+Notes for Akshuns 1976-2000	Andre Stitt			Krash Verlag	Koln	2000	Book	No citation				
54	Small Time Life	Andre Stitt			Black Dog Publishing	London	2001	Book	FF			91	
55	Research and Education in Contemporary Art in Eastern and Central Europe 1998-2000				Open Institute of Slovenia	Ljubljana	2000	Report	No citation				
56	Event-Cities 2	Bernard Tschumi			The MIT Press	Cambridge	2000	Book	No citation				
57	Investing in Creativity: A study of the Support Structure for U.S. Artists				Urban Institute	New York	2003	Report	FF			68	
58	Rewind:Video Art and Alternative Media in the United States 1968-1980	Ed. Chris Hill			Video Bank/ The Art Institute of Chicago	Chicago		Book	No citation				
59	VIDEODOKUMENT Video Art in Slovenia 1969-1998				Open Society Institute of Slovenia	Ljubljana	2000	CD-ROM	No citation				
60	World Monuments Watch: 100 Most Endangered Sites 2002				World Monuments Watch	New York	2002	Report	No citation				
	Periodicals/Journals												2
61	Art Monthly- April 2000/No 235	Barbara Pollack			Britannia Art Publications Ltd.	London	2000	Periodical	Martha Wilson, feminist art				8 Babe Power: Bad Girls or Babes Barbara Pollack on Postfeminist Art. *
62	Art Journal-Winter 1997 Vol.56, No.4	Martha Wilson			College Art Association	New York	1997	Periodical	Martha Wilson, FF,performance art				2 Performance Art: (Some) Theory and (Selected) Practice at the End of This Century
63	Art Journal-Summer 2000 Vol.59, No.2	Martha Wilson			College Art Association	New York	2000	Periodical	FF virtual, Martha Wilson	102-110			Working Notes: Martha Wilson: Going Virtual
64	Art in America: Annual 1999-2000 Vol.87, No.8				Art in America	New York	1999	Periodical	FF listing			160	
65	Art In America: March 1999 Vol. 87, No.3	Robert Atkins			Art in America	New York	1999	Periodical	No FF, (Review of Rose Lee Goldberg's Performance:Live Art Since 1960:31-33	31-33			Performance Report
66	Archival Outlook: Newsletter of the Society of American Archivists/SAA Jan/Feb 2004	Kenneth Schlesinger			Society of American Archivists	Chicago	2004	Newsletter/Periodical	FF,digital web, archiving	12-13			Franklin Furnace: Archiving Avant-Garde Art
67	Artelier 8/ Balkans & Balkanness. Pros & Cons.				Artelier 8	Bucharest	2003	Periodical	No citation				
68	Articles: National Arts Journalism Program /Number 7/ 2002				National Arts Journalism Program	New York	2002	Journal	No citation				
69	Articles: National Arts Journalism Program /Number 8/ 2002				National Arts Journalism Program	New York	2002	Journal	No citation				
70	Frakcija:Performing Arts Magazine No.9				Academy of Drama Art	Zagreb	1998	Journal	No citation				
71	Inter Art Actuel Quebec, no. 73				INTER art actuel	Quebec	1999	Journal	No citation				
72	n. paradoxa: international feminist art journal vol. 5 2000	Martha Wilson			KT Press	London	2000	Journal	FF, Martha Wilson,photos	83-90			The Personal becomes Political in Time
73	Nuovo Paesaggio Italiano				Lupetti-Editori di Comunicazione	Milan	1998	Journal	No citation				
74	oxymoron: Vol.2	Edward Gomez			oxymoron	New York	1998	Journal	FF, Martha Wilson, digital,photo	108-113			Franklin Furnace: Franklin Furnace Founder-Director Martha Wilson Leads the Avant-Garde Into the Brave New World of Cyberspace.
75	PAJ: A Journal of Performance and Art: May 1999 Vol.21 No.62	Ed. Bonnie Marranca			John Hopkins University Press	Baltimore	1998	Journal	No citation				
76	Performance: The Project Papers	Ed. Fiach Mac Conghail			Projects Art Centre	Dublin	1998	Journal	No Citation/ Lectures on Performance, Queer,Visual, Theater				
77	PHOTOGRAPHY Quarterly #79; Vol. 19 No.4	Martha Wilson			Photography Quarterly	Woodstock	2000	Periodical	FF, virtual, archive, web, photographs	16-18			Going Virtual
78	RADIONICA, January 2002	Martha Wilson			Izdavac	Zagreb	2002	Journal	FF	113-120			Franklin Furnace: The Whys of Deinstitutionalization
79	RBM: A Journal of Rare Books, Manuscripts, and Cultural Heritage Vol 1. No. 1	Michael Katchen			American Library Association	Chicago	2000	Journal	FF, archives	38-41			Archiving the Avant-Garde
	tema celeste: contemporary art November-December 2001				Gabrius	Milan	2001	Periodical	No citation				
	Directories/Catalogues												
80	Art Pages: A Directory of Arts Resources and Services				Queens Council on the Arts	Queens	2001	Directory	FF listing			36	
81	Asian Performance Artists 2000				The 5th Asian Art Performance Art Series+Shinshu Summer Seminar	Nagano,Japan	2000	Directory/Catalogue	No citation				
82	Books Do Furnish a Room: Books, pamphlets, magazines, and multiples from the collection				Granary Books	New York	2001	Catalogue	No citation				

	of Tony Zwicker											
83	D.A.P./Distributed Art Publishers				Distributed Art Publishers	New York		Catalogue	No citation			
84	Directory of Brooklyn Arts Organizations	Ed. Amy Brill			The Brooklyn Art Council	Brooklyn	2001	Directory	No citation		31	
85	The Digital Directory: Art and Technology Resources in New York State				New York Foundation for the Arts	New York	1999	Directory	FF listing		23	
86	NAAO's Leadership Development Initiative: The Co-Generate Project Field Guide 1999-2000				NAAO	Washington D.C.	1999	Report	Tiffany Ludwig, FF			
87	NYC kids ARTS				Alliance for the Arts	New York	2002	Catalogue	FF listing, Sequential Arts			
88	PlatformaSCCA No.3 January 2002					Ljubljana	2002	Catalogue	No citation		17	
89	Plugging In: A Resource Guide for Media Artists				Media Alliance	New York	2001	Directory	FF			
90	AMBIENT 90	Curator:Branko Franceschi			Collegium Artisticum	Sarajevo	2000	Exhibition Catalogue	No Citation			
91	arte conceitual e conceitualismos: anos 70 no aservo do mac usp	Curator:Cristina Freire			Museu de Arte Contemporanea da USP	Sao Paulo	2000	Exhibition Catalogue	FF, Martha Wilson, Conceptual Art		1,38,39,66	do conceito ao concreto e vice versa
92	Artists Books/Bookworks	John Buckley	Meridith Rogers, Kiffy Rubbo	Noel Sheridan		Australia	1978	Exhibition Catalogue	FF, Artists Books,Eric Borgosian at FF, Barbara Kruger at FF		11-17,50,90,95,98	Artists Books as Alternative Space, One - of-a-kind Books, Franklin Furnace Archive.
93	Brad Buckley	Ed. Brad Buckley			Arts Space		2001	Exhibition Catalogue	FF, Slaughter House Project @FF, photo (64)			
94	Body and The East/From the 1960's to the Present	Curator: Zdenka Badovinac			Museum of Modern Art	Ljubljana	1998	Exhibition Catalogue	Milan Knizak,Tomislav Gotovac, Marina Abramovic, Kwiekulik,Dan Perjovschi,Rimma&Valery Gerlovin,Komar&Melamid (FF Artists)		37,53,64,48,49,64,82,128,144,149,150	
95	City of Women/Mesto Zensk: International Festival of Contemporary Arts	Darja Zavirsek			Association for the Promotion of Women in Culture	Ljubljana, Slovenia		Festival Catalogue	No Citation, Feminist Artists			
96	energie STATION RAUM ART	Curator: Ute Ritschel					2001	Exhibition Catalogue	No Citation			
97	Everything Matters PAUL KOS A Retrospective	Constance M. Lewallen			Uof C, Berkeley Art Museum and Pacific Film Archive	Berkeley	2003	Exhibition Catalogue	No Citation			
98	EXPERIMENT IN ROMANIAN ART SINCE 1960: November 1996, February 1997	Curator: Alexandra Titu			Soros Center for Contemporary Art	Bucharest	1997	Exhibition Catalogue	No Citation			
99	GHOSTCATCHING: A Virtual Dance Installation 6 January-13 February 1999	Robert Rindler	Patrick Grenier	Ann Holcomb	Cooper Union School of Art	New York	1999	Exhibition Catalogue	No Citation			
100	intermedia: The Dick Higgins Collection at UMBC	Lisa Moren			University of Maryland	Baltimore	2003	Exhibition Catalogue	No Citation/FF Artist: Dick Higgins, Fluxus			
101	Kirsten Justesen 17.April-13. Juni 1999				Museum of Contemporary Art	Aalborg,Denmark	1999	Exhibition Catalogue	No Citation			
102	Latin America & Caribbean Art	Ed. Miriam Basilio	Fatima Bercht	Deborah Cullen	El Museo del Barrio and The Museum of Modern Art	New York	2004	Exhibition Catalogue	No Citation			
103	Looking for Mr. Fluxus: In the footsteps of George Maciunas: October 9-December 22, 2001	Raimundas Malasauskas	Grady Turner		Art in General	New York	2001	Exhibition Catalogue	No Citation/ Fluxus			
104	NIPAF 2000: The 7th Nippon International Performance Art Festival	Seiji Shimoda			NIPAF	Nagano, Japan	2000	Festival Catalogue	No Citation/Performance Art Japan			
105	Personal & Political: The Women's Art Movement, 1969-1975: August 10-October 20, 2002	Curators: Simon Taylor		Natalie Ng	Guild Hall Museum	East Hampton	2002		Martha Wilson, Hannah Wilke, Laurie Anderson, Judy Chicago, Mary Beth Edelson, Suzanne Lacy, Ana Mendieta,Adrian Piper, Martha Rosler, Betye Saar, Carolee Schneemann, Nancy Spero, May Stevens, Mierle Laderman Ukeles		80,79,47,52,53,63,64	66,68,69,71,75,76,78
106	Pre-Millennium Tension	Curator: Luca Beatrice			Fabbrica EOS							
107	A Time to Live: The Life and Writings of Erich Maria Remarque	Fales Library			New York University	New York	1998					
108	VOGELFREI IV. KLANGARTEN/ In German						2001		Laurie Beth Clark, FF		8,9	
109	X-Screen: Film Installations and Actions in the 1960s and 1970s December 13, 2003-February 29,2004	Matthias Michalka			Museum Moderner Kunst Stiftung Ludwig Wien: MUMOK		2004		Nam June Paik,Carolee Schneemann,Joan Jonas,John Cage, Vito Acconci		46-48; 61,65-67,72-77;80-84; 36-37;182	
110	What's Fluxus? What's Not!	Curator: Jon H			Centro Cultural Banco Do Brasil &The Gilbert and Lila Silverman Fluxus Collection Foundation	Rio De Janeiro& Detroit	2002					