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Founded in 1976 by artist Martha Wilson, Franklin Furnace is a museum of the avant-garde which preserves and presents fourth-dimensional art. Books, magazines, posters, Mail Art, wallpapers, records, detritus, Fluxus objects, film, videotapes and more—produced since 1962 by the international community of artists. As the last W.O.B.O. in museums, Franklin Furnace exhibits the historical avant-garde, and launches its future through performance art presentations and temporary installations by emerging artists.

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